



Designating the former Cumbernauld Cottage Theatre – Online survey

30/11/2023 to 21/12/2023

This report provides summary statistics of responses to the above consultation.

We have published responses to the free-text question in full where we have the required permissions.

We have only provided responses with the names of individuals in the table row next to the comment if we have been given permission to do so.

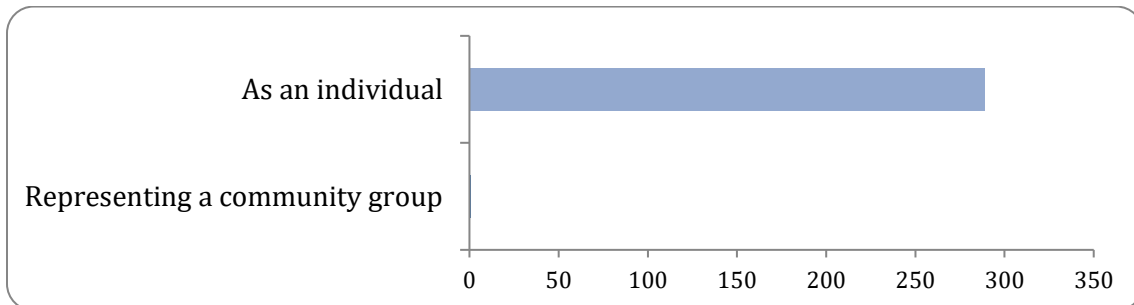
Responses to this survey: **290**

<https://haveyoursay.historicenvironment.scot/heritage/cumbernauld-cottage-theatre>

Questions 1, 2, 4 and 5 concerned personal data and publishing preferences, which we have not reported on.

3: Are you responding as an individual or on behalf of an organisation, business or community group?

There were 290 responses to this part of the question.

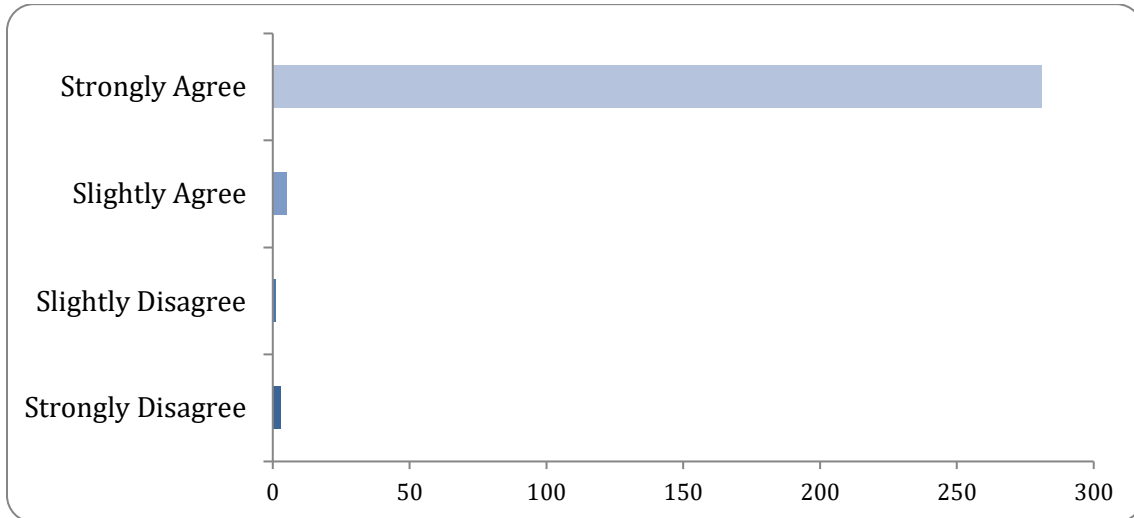


Option	Total	Percent
As an individual	289	99.66%
On behalf of an organisation, public body or charity	0	0.00%
On behalf of a local authority	0	0.00%
As a private business, such as an architect or developer	0	0.00%
Representing a community group	1	0.34%
Other	0	0.00%
Not Answered	0	0.00%



6: To what extent do you agree with our proposal to list the former Cumbernauld Cottage Theatre?

There were 290 responses to this part of the question.



Option	Total	Percent
Strongly Agree	281	96.90%
Slightly Agree	5	1.72%
Neither Agree nor Disagree	0	0.00%
Slightly Disagree	1	0.34%
Strongly Disagree	3	1.03%
Not Answered	0	0.00%

7: Do you have any further comments on the impact of listing or the accuracy of the information in the assessment?

Adam Stevenson	As someone who went to the theatre many times as a young person and when I was a kid, the building served as a real community spot for me. Many memories are tied there with the young acting groups and performance, alongside many school trips. To see it go would be a great disappointment as I'm sure many of my age would agree.
Eileen Hamilton	Clearly the building has historical value to Cumbernauld. There is an obvious link to Cumbernauld House. Cumbernauld has lost so much of its historic heritage, it feels it has been somewhat plundered by the council over the years. It would be shocking if the old theatre went the same way. It's time the council actually paid more attention to the largest town in its area.
Craig Bradley	Cumbernauld by very definition is a new town and lacks historic buildings and amenities. This building should be listed and preserved as a vital community



	resource
Richard Stewart	<p>Cumbernauld theatre is and always has been an integral part of Cumbernauld. The shows I have seen on several occasions since moving to Cumbernauld in the seventies have been joyous and a pleasure, meeting friends for a beer and catch up.</p> <p>I feel this building should not only be listed but continue to be used as a meeting place for all like minded clientele.</p>
Craig Brackenridge	<p>Cumbernauld Theatre was the iconic centre of the arts in Cumbernauld and for the building to fall into disrepair or be demolished is an act of extreme cultural vandalism. So many young writers, performers, musicians and directors took their first steps here and arguably without Cumbernauld Theatre they would never have had that opportunity. We need this building to provide the same opportunities for Cumbernauld's next generation.</p>
Stuart Richardson	<p>Either of the individual factors should be enough to warrant this building being listed. But the original design of these estate workers homes should deserve a listing, to show the public that tv shows of that period don't always portray the actual truth of the hard lives they had.</p>
Annette Carruthers	<p>Extremely important feature to retain the Cottage as part of Cumbernauld history.</p>
David Dick	<p>Historical building, used for decades by the people of Cumbernauld, only to be shunned by North Lanarkshire council (who we never wanted to be part of)</p>
Andrew Blaikie	<p>Historical buildings like this should be protected at all costs in my opinion. The workmanship, and longevity of these buildings is incomparable to modern buildings as they would never stand the rest of time.</p>
John Bremner	<p>I agree with the proposal, the building itself while of local cultural significance, I feel doesn't meet the criteria of A or B lacking exemplary historical design or features. It's about the location within the community, what occurred on the inside of the building over the past decades and what it can continue to provide to the people of Cumbernauld for decades to come that owes it a Category C listing.</p>
McQueeney	<p>I believe that listing the historic part of the building will protect it from misuse in the future. I worry that it may fall into disrepair if no action is taken to utilise it in the near future.</p>
Des Coll	<p>I believe that the cottages should be considered as part of the Cumbernauld House Park 'ecosystem', which includes the 'haha', the modification of the landscape to allow the passage of workers from the cottages to fields without offending the sensibilities of the residents of Cumbernauld House. In this context, the cottages form an important part of the 'ecosystem' of Cumbernauld House Park, even though they are outside of the park's boundaries.</p>
Martin Drum	<p>I believe the building should be listed as so many people from Cumbernauld have so many fond memories of their visits to the venue. Also many famous Actors, musicians have played here. I believe the building could be used as some sort of music venue or a place where young up & coming actors could perform or both. The last time I was in the building it had a well run bar & auditorium which I believe still has the potential to be resurrected again to some capacity.</p>
Elizabeth Clark	<p>I don't think it should be listed because I know our council will do nothing to protect, use or lease it to the community. I sadly believe wholeheartedly that it would be left to rot and decay until it's suddenly deemed unsafe and replaced with flats. I'd much rather the building is replaced immediately by something good for the community like a much needed health centre for our ever increasing community size.</p>
Anisa Mian	<p>I grew up in Cumbernauld between 2000 and 2020. Cumbernauld cottage theatre holds a special place in my heart as a former drama student. I took</p>



	<p>part in drama classes aged 8-12 and the memories in the building really shaped part of my childhood and many friends alike. The theatre was also a highlight of year, where it be a Christmas panto or tribute act. Listing the theatre as a historical sight is of great importance to the young adults and families in Cumbernauld - I could not imagine the sight being taken away from Cumbernauld with all the memories that was had and it being such a monumental building for the development of Cumbernauld</p>
<p>Stephanie MacDonald</p>	<p>I have lived in Cumbernauld all my life and for as long as I can remember Cumbernauld Cottage Theatre has been a big part of that. The first panto I ever saw was at the theatre, I became heavily involved with Amateur Dramatics in the 90s/Noughties and the theatre was our Sanctuary. We frequently used the studio and main theatre for our plays and we also had parties and events at the theatre. Theres virtually no one in Cumbernauld who doesnt know the theatre or not been in it. I took my son to clubs at the theatre, Ive been to the pub at the theatre - I just have so many fond and precious memories of the cottage.</p> <p>Over the last few years it was definitely under used. And now the main theatre is no more, I never understood why it wasnt utilised in another way - for example events/parties/weddings etc.</p> <p>The Cumbernauld Cottage Theatre IS Cumbernauld and deserves to be protected and brought back to life once again.</p>
<p>Gillian McMeeking</p>	<p>I hope the listing ensures the preservation of the cottages as an important reminder of Cumbernauld past and present</p>
<p>Sarah Price</p>	<p>I support the listing of the Cottage Theatre to protect it from demolition and to encourage future preservation and redevelopment for continued community ammenity, preferably for use to benefit the community as a place to come together. I understand why it is suggested to list as Cat C, as it is not outstanding or unique in its built form as a 1700's cottage. The unique quality of this building is the social role it has had in presenting and producing nearly 60 years of arts experiences, engaging generations in 'shared' experiences that helped form a strong sense of local identity. Uniquely, the voluntary group that established the Cottage Theatre, took ownership of the responsibility for cultural delivery for the new and emerging community of Cumbernauld. To Cumbernauld, the Cottage Theatre is the equivalent of Shakespeares Globe to London, or The Royal Exchange Theatre to communities in Manchester, which was not converted into a Theatre until 1970. This Theatre has touched the lives of thousands of local people, promoting community cohesion where, due to the towns context as a 'new town' there was none and operating as an important platform for creative expression, for exploration of socio-political ideas, for civic empowerment.</p> <p>"Most weekends and spare evenings, members were found knocking walls down, wiring lights, carrying in crates of beer for folk nights, screwing down seats from the old Empire Theatre donated by Mr. Singleton."</p> <p>"The group's aims had always been twofold; firstly, to encourage all the Cumbernauld organisations and societies in the Arts in any form and secondly, to bring to Cumbernauld the best exponents of the arts from outside. The Cottage was home to "High Culture" as easily as to "Pop Culture""</p> <p>"A whole family of sub groups burgeoned under the umbrella of the Cottage, Jazz, Film, Folk Music, Drama, Choral Music groups flourished, even a Home Brewing group with national competitions used the space. "</p>



	<p>Transition to Professional Theater: Over the years, the Cottage Theatre underwent significant development, transitioning from an amateur theatre to a professional one. This transformation was marked by the formation of the Cumbernauld Theatre Trust and the appointment of full-time professional staff. The theatre's success following this transition highlights its importance as a cultural institution.</p> <p>Cultural Resilience: Despite facing challenges such as a fire that gutted the small theater and financial difficulties, the Cumbernauld community remained committed to preserving its cultural heritage. The formation of the Cumbernauld Theatre Trust and the subsequent success of the theatre underscore the resilience and determination of the community to maintain its cultural capacity.</p> <p>Integration of Arts and Community: The Cottage Theatre served as a platform for integrating arts and community life. It hosted a wide array of organisations, clubs, and activities, which contributed to the sense of belonging and community cohesion in Cumbernauld. This integration extended to various age groups, from youth clubs to programs for the elderly, fostering a well-rounded community.</p> <p>Significant talents like Billy Connolly, Blyth Duff, Elaine C. Smith, Ewan MacColl, and Peggy Seeger all performed at the theatre, where decade after decade the humble surroundings became instrumental in shaping Scottish entertainment. Its inclusive approach catered to a wide range of artistic expressions, nurturing local talent and introducing international artists to the community. The theatre's adaptability and resilience, overcoming financial challenges and evolving with the times, underline its importance in Scotland's artistic landscape.</p>
Macdonald	<p>I think a lot of people of Cumbernauld have many memories of the old theatre and believe it could still be of use . It was also used as a bar and had live open mic nights and live music in the bar and lounge. I actually prefer it to the new building that has replaced it and believe many people feel the same. Would like to see some good investment in the place and become a place that will attract people back once again.</p>
Lorna Hudghton	<p>I think it would be a shame to let this building be demolished as it is a big part of Cumbernauld history and should be looked after as such.</p>
Jenna Dickson	<p>I would love to see this open again. Wonderful place for community</p>
Martyn Gunn	<p>I'd like to see it used as a pub. It would be cracking with a fire place and a much needed spot for live music and some good food.</p>
John Haswell	<p>In addition to the architectural importance of the cottage buildings, the cultural impact of the theatre cannot be underestimated. It was where I started my career (1980) and has been an integral part of Scottish theatre over many decades. Another reason for celebration.</p>
Chris De Rosa	<p>It important to preserve buildings of historical interest especially when they are an asset to the community. When the building is in use for the purpose building a community and running a programme of events. It's essential that these projects and buildings are kept for many generations ahead. It's the identity and social history of the local community! All too often these things are over looked and sold off for greed and cash, without thinking about the people who's lives will be affected by the establishments demise.</p>



Claire Leonard	It is important that the Cumbernauld Cottage Theatre is listed because it is of historical and social significance. It is an example of 18th century housing for estate workers for Cumbernauld estate. Although most of the interior was repurposed to create the theatre, the fireplace is intact. It gives a sense of how folk both heated their homes and cooked their food. Its later use as a community theatre and arts venue means it is of cultural importance to the community of present day Cumbernauld. I began going to the theatre with my family as a child growing up in Cumbernauld, and have many happy memories of the time I spent there. The Cottage Theatre (if it is saved) could continue to give joy to generations of Cumbernauld residents for years to come.
William Browning	It would be a shame if a place with such historic links to the area were to be lost to the community.
Debbie Speirs	It would be a total waste of our history, little by little every piece is going, the cottage has been a huge part of Cumbernauld and it should be given the respect it deserves
Martine McNee	It would be such a shame not to list this property. It is a great example of it's time. With all the monstrosities in our town which are being listed, this one, which was there before all the Britalist nonsense, needs to be protected.
Bill Bingham	It would save a much loved building and still could be used to serve the local community.
Alison Lucas	Listing the building without having a purpose in mind for its continued use defeats the purpose. Listing will only maintain the external character of the building until such time as neglect allows it to decay. We need a tenant/owner to take control of the maintenance of the building to fully protect and preserve it.
Karen-Claire Voss	Our very old buildings are always at risk. Many have been demolished. This building really must be protected. Forever.
Noble	Part of Cumbernauld's history and personally holds a lot of fond memories for me when it was the theatre and bar. Yet another disgraceful strategy from North Lanarkshire Council. This should be developed not destroyed.
Ashleigh Campbell	Retain a significant landmark within our town and encourage funding streams to support the maintenance and use of this resource within our community
Jen Williams	The building is a historic part of Cumbernauld and should be restored to benefit the community as it once did...
Steven mochrìe	The building is a historical link to the area before it became a new town. This must be retained and to do that we must make it a listed building.
Steven Caldwell	The buildings in which the theatre was located are a significant part of Cumbernauld's history and should be preserved and possibly turned into a proper museum space to highlight the history of Cumbernauld.
James Keenan	The Cottage Theatre has been a mainstay of Cumbernauld and I have had great memories of performing there and it was perfect for the local communities to meet up. There is no way that this building should be left to ruin.
David Findlay	The Cottage, and later Cumbernauld Theatre, nurtured a great deal of artistic talent. It helped a number of young people find a way in life that would otherwise have been denied to them. For me it was a refuge, a place to learn and grow. I know I wasn't the only one.
Woody McMillan	The Cottages are of significant cultural and historic value to Cumbernauld. They have been many things to many people, and this deserves recognition.
John Miller	The cottages at the site of the former Cumbernauld Theatre are a vital part of the local history in Kildrum and Cumbernauld as a whole. It is vital to retain local sites of interest for future generations to understand the importance of our past and the relevance of community within our society.
Maxx Walker	The Cumbernauld Cottage Theatre has been a hub of great cultural and historical significance in Cumbernauld for decades: for instance, the exterior,



	<p>that of old fashioned farm cottages, is a reminder of the original nature of the area before the new town was developed, that of rural farmland. This helps show how Cumbernauld has developed over the years, and the loss of this building would be a loss in perceivable history.</p> <p>The building has been host to a wide variety of community events over the years, including craft fairs, but has also been an important venue for live music, theatre, dance and art, making it a profound cultural icon for the new town. It's cosy atmosphere and rustic exterior has made it an endearing and cherished facility to artists, thespians and musicians for decades, and has been frequented and enjoyed by members of the public across Cumbernauld.</p>
Mcmanus	<p>The historical value in respect of our ancestral living conditions , how they lived and worked in the community , people think of Cumbernauld as a new town, but the history exist and there is a greater need for education in our local areas ,e.g. Cumbernauld village, Condorrat, Kilsyth, by having these buildings saved we can then physically see how the living conditions were, how the building was formed, materials used .</p>
Michael Graham	<p>The lack of historical buildings in Cumbernauld would be further deteriorated should the theatre not be listed, this would offer some protection should the site be sold for renovation.</p>
Iain Mackenzie	<p>There are very few buildings of significant heritage in Cumbernauld. The cottages represent a link with the past, but also links to the cultural development of the new town through Cumbernauld Theatre Groups use of the building. On that point, the cottages opened as The Cottage Theatre on February 1st 1963.</p> <p>The extended foyer and 300 seater auditorium was opened in 1975, not 1972 as reported in the assessment.</p>
Gail Ross	<p>These buildings have been an important part of the community for many years. They hold great sentimental value to many, having been a gateway to the arts for most. For these buildings to be at risk of destruction or even worse, redevelopment to residential, would be a catastrophe.</p>
Alfons Crighton	<p>These cottages are held dearly in the hearts of countless Cumbernauld residents. I myself spent a lot of time here at drama classes as a child, and seeing shows. On top of these cottages hold a lot of history, they're excellent examples of 18th century estate workers homes. It's paramount that Cumbernauld's history isn't left to die. Cumbernauld is a town with such rich history, however NLC, and HES chose to neglect that.</p>
Kat Harrison	<p>These cottages were transformed by the community into a creative hub. This hub was central to the personal and professional development of the following generations. The pioneering youth theatre program developed here for example, was taken forward by the National Theatre of Scotland under Simon Sharkey, former Artistic Director of Cumbernauld Theatre. With the decline in effectual community arts in the area it would give some hope to have this monument to pioneering artists of our community preserved and protected.</p> <p>The history of this community is rich, it would be very sad for it to be lost completely.</p>
Lynn Robertson	<p>This building has a history going back many years. I personally as a teenager, frequented the building to watch many Folk bands perform. Moving forward, I was an active member of Apex Players, performing many Plays for the enjoyment of the audiences.</p> <p>I also recall many performances of Singing Kettle, attending with my children. Fantastic venue, that deserves recognition.</p>
Iain Buchanan	<p>This building has been an integral part of Cumbernauld's history. It has shadowed the town's development having been developed, in part by the community, over the period of the new town. It is also an historic building, being a remnant from the estate.</p>



Gordon Clark	This building has generations of cultural influence on the citizens of Cumbernauld and surrounding areas, for many it was the first panto or theatre experience, it was also a focal point for many to gather as a social community. The building holds significant weight in the hearts of many people.
Kirsty Miller	This building is an important part of Cumbernauld history and should be preserved, the original members of the Cottage Theatre worked to turn the buildings into a thriving arts centre which then became Cumbernauld Theatre. I would not be a professional actor were it not for this place, I performed for the first time there and saw some amazing work and performers who opened my eyes to a bigger world. To lose this part of Cumbernauld would be a tragedy and leave a gaping hole in the fabric of the town. North Lanarkshires decision to refuse a community buyout was deeply shocking and disappointing. The building is in danger of becoming another casualty of funding cuts and exposes the cavalier attitude NL seems to have towards Cumbernauld and it's past.
Joe Keenan	This building is an important part of Cumbernauld's heritage and should never have been neglected and left to rot. If this building was anywhere else in Scotland money would have been spent on maintaining and using the building for the community. The theater was totally unique in design and a asset to Cumbernauld. Nort Lanarkshire Council have a total disregard for anything that benefits the people of Cumbernauld and bias in non investing in the town in renown by its residents. The belief is that NL wants to demolish the building for the sole reason of selling the land for more housing and quite happy to see its demise .To save the theater would be a wonderful achievement and to bring it back to its former glory would be a celebration for the people of Cumbernauld and a distraction for the carbunkle of worst Town Centre Design in the UK
Claire Crawford	This building is an important part of Cumbernauld's heritage. There are few things that predate the commencement of the new town and so it is important to hold on to buildings such as this. This building is an important part of the town's history and should be preserved as a listed building.
John Mcleish	This building is on of the few cultural venues in the Cumbernauld area, it's loss would be gross cultural vandalism by the council
Lynn Kane	This building should be listed and protected, due to the significance in the history of Cumbernauld as a town.
Claire McKenzie	This is an historical building it would be so sad to see it demolished I remember as a child going to see many plays shown at this theatre we would be so excited. Even though I no longer live in cumbernauld I would love to take my grown children to visit to see a bit of my childhood and my grandchildren.
Anita Mclean	This is an iconic building for the residents in Cumbernauld much used and loved by young and old would be a tragedy to loose .
Izzy Conway	This is an iconic little building, such a quirky unique style and one of a kind. We are too quick to pull down and rebuild when we should be a less disposable society preserving those building that will be remembered and talked about for many a year. This building could be used for so much and to dispose of it would be sheer failure to see its value in so many ways. Please don't measure value in terms of money, it's so much more than that, something money cannot buy A valuable well loved asset for our community and the generations to come.
Anita Mclean	This is an iconic rare building for the residents in Cumbernauld and a much loved and used by young and old with so many memories would be a tragedy to loose such an important building.
Andrew Parker	This was my great grandparents home prior to it becoming Cumbernauld Theatre and it is a great shame seeing the deterioration in the building since



	it's closure.
Lynn Cunnington	Too many buildings are being lost that are historically important. Especially in smaller communities. This building is of great historical significance. I really hope it can be listed.
Bridges	We dont have enough history of cumbernauld kept and need to preserve as much as we can for the community and future children to learn from
Edgar	We have to protect our historic buildings just because something don't fit in with modern buildings don't nran it should be demolished too many of our history is being g taken away all the time
Sarah Scott	We need to make sure that the Cumbernauld Theatre is protected. It is part of historical Cumbernauld and it needs to be safe for generations to come. It Would be lovely to see the buildings renovated in to a museum or something that kids could enjoy. Now and for the future
Angela Carlyle	We need to restore buildings from 1700 this is where billy connolly nade his debut in 1972 and many others
Anonymous	A lovely building which would again make a lovely local bar. Cumbernauld on the whole is a new town....we need to keep these historic buildings
Anonymous	As a former resident of Cumbernauld this has lots of memories and great historical interest . Now a resident of Australia it is with sadness we see them tear down old buildings. No respect for the architecture of the time. Not everything is replaceable
Anonymous	As my parents moved to Cumbernauld in the 1960 s I was born and brought up in Cumbernauld it enrages me when people talk down about the town and even more so it enrages me that every small bit of existing history has been stripped away from the people of Cumbernauld for example Cumbernauld house now private dwelling houses how was this ever allowed the village library now a private dwelling house now Cumbernauld theatre under threat there is very little left of the original Cumbernauld I please at least let the town have some small bit of history left
Anonymous	Cumbernauld cottage theatre has been at the heart of our community for a long time. The people of Cumbernauld have great memories as both children and adults visiting this property, while being occupied by Cumbernauld theatre. The buildings are beautiful, and very historic to Cumbernauld. as a "new town" the origins of the old town should be preserved for future generations to learn and benefit from.
Anonymous	Cumbernauld is known only as a new town. This building is so important to the area as it is he historic part of the area and should be part of it.
Anonymous	Cumbernauld lacks a semblance of culture. We can't afford to lose more.
Anonymous	Cumbernauld Theatre is a local landmark which holds many memories. As a New Town this was a place to enjoy Theatre Shows meet up with friends and enjoy the quirky building with its little nooks and crannies. Not only did I enjoy going but also taking my children to shows and introducing them to a Theatre. It would be such a shame to lose this special place and I am sure you will have many opportunities to highlight the history of Cumbernauld within these walls. Please do your best to keep this little treasure alive...
Anonymous	Cumbernauld Theatre is an important cultural and historical part of the Cumbernauld community. As a teenager I went with my high school drama department to see an historical film and later as an adult I visited the theatre



	for performances. Then as a parent I took my children to see child friendly shows. Their cousins travelled from Stirlingshire to share the experience. It's an important and interesting landmark for locals and visitors alike.
Anonymous	<p>Giving this building listed status will help save the local community preserve part of their heritage.</p> <p>It has been an important part of the community and hopefully will be again.</p>
Anonymous	Having lived in Cumbernauld for 59 years this building has been instrumental in providing entertainment and leisure facilities throughout my life, and as a performing musician has been a wonderful venue to play in front of the local community. Nostalgia aside, the building is an iconic representation of the area's history, so for me it would be horrific to see it disappear. There is so much potential for this space to provide some sort of community hub that would breathe new life into it and provide a much needed space for our local community, whatever guise this may be. Cumbernauld is losing many of its older buildings, some of which is justified and natural progress but losing this building would be a dreadful shame, not just for us older folk but for generations to come. Some things need to be preserved, and this is one of them.
Anonymous	Historic interest and should be made into museum about Cumbernauld etc
Anonymous	<p>I grew up in Cumbernauld moving there in the early eighties. A lot has changed in that time but the theatre was always there. For a small town, having a theatre has been really important but having that theatre inside an historic building made it even more exciting.</p> <p>I feel preserving the building and making it, perhaps, the home for the museum , makes more sense than demolishing it for more housing.</p> <p>P.S. I trust you'll ensure this building is not subject to any fires like old buildings in Glasgow have been in recent years. There always seems to be an unexplained fire when there are hopes of building accommodation... just my opinion though.</p>
Anonymous	<p>I see no benefits in listing only part of the former theatre. The auditorium will be left to rot</p> <p>A community group put forward a viable option for usage of the whole building which was rejected by Nic</p> <p>Historic Scotland listing the building just puts another barrier and red tape on it</p>
Anonymous	I think it would be wonderful to get the building recognised in this way as going back generations there are many memories caught up in the fabric of the building
Anonymous	I went here for drama classes from when i was 4 til i was 16, it's an integral part of so many people youths & would be nice to reminisce. Rather than tearing so many childhood memories down, that would hurt more.
Anonymous	<p>I would hope that listing would protect the building and bring it back to use. I hope listing would not make the property more expensive to repair and bring into use.</p> <p>North Lanarkshire Council will sell the land for more housing and they should be stopped until they can spen money on providing facilities for the residents.</p>
Anonymous	Important this happens to preserve the history of our town and that it doesn't get demolished
Anonymous	It is important to preserve the history of this area and for people to realise



	Cumbernauld didn't just come into existence in the 1960's when the New Town was built
Anonymous	It is such a quaint, lovely little building which is part of the history of our town. Once a hub for all things artistic it should be preserved and listed and serve a purpose in the future.
Anonymous	It is very important that this building be protected by listing. At a time when the focus seems to be on demolition and redevelopment of the town, with plans to knock down the Town Centre building and replace it with a different kind of central hub and recent demolitions which have changed the skyline and the character of the town, I feel that we must hold on to what remains of the area's heritage. The cottages have survived since the middle of the 18th Century and there seems no good reason for getting rid of that original part of the structure. As for the more modern additions, i will be sorry to see them go, if North Lanarkshire demolishes the 1960s and 1970s extensions, as has been suggested. I have a long association with the theatre, having been involved in drama activities since moving to the New Town in the 1970s and having been a member of staff for many years, I am a member of Cumbernauld Cottage Trust, whose Community Asset Transfer request to take over and repurpose the building for the community was met with refusal by North Lanarkshire Council. I do not understand why this decision was considered to be in any way beneficial.
Anonymous	It is vital to keep buildings that served the community and belonged to an area for so long within the community. I would love to see this building used again!
Anonymous	It would be a big loss to Cumbernauld if this historic building is not preserved and is allowed to further deteriorate.
Anonymous	It's one of the oldest buildings in Cumbernauld. It's very important to preserve these parts of culture.
Anonymous	It's a lovely building with great value to the local community and it shouldn't be allowed to fall into a state of disrepair.
Anonymous	Listing would ensure this historic building will remain a part of Cumbernauld's history to be talked about whilst viewed by residents young and old. In addition, the majority of Cumbernauld's historic buildings and sites of interest have 'disappeared', making it even more important to keep this building as a reminder of some of the history of the town before being recreated as a new town.
Anonymous	North Lanarkshire council are more than keen to demolish the cottage theatre. There's no consideration for the historical significance of the building, or what it meant to the community as a theatre. To list it would hopefully help save it, and see it developed into another community space, or a site for Historic Scotland.
Anonymous	Preserve the history of the town and hopefully an idea will come to fruition to return the building for the use of the local community. Had many great experiences at "The Cottage" from the early 1980's until closure. Met many wonderful people and some became lifelong friends. This is a much loved building and should be maintained and retained!
Anonymous	Should be made into a museum. Maybe a film and tv museum which links to the theatre past and also the films and TV shows made in Cumbernauld like Gregory's girl and Outlander etc.
Anonymous	The building has been a large part of my life growing up and into adulthood. It's a beautiful building and should be preserved and its history to continue.
Anonymous	The building is an important cultural touch stone for the local community and the council seems to want to rid itself of it at every turn
Anonymous	The Cottage Buildings/Theatre are/were a totally institution here until recently.



	The decision by North Lanarkshire Council NOT to transfer back to the community as a community asset was completely misguided. At present this wonderful building which is steeped in local history has been left to fall into ruin. It is the gateway to historical Cumbernauld, with The Glen nature reserve and the beautiful Cumbernauld House and Park a stones throw away. Listing would protect the building and hopefully give it a new lease of life in one way or another.
Anonymous	The Cottage Theatre building is of massive importance to the original Community of Cumbernauld Residents. I have lived here for 57 years and it would be devastating to see this valuable asset be lost to the Community who have been abandoned over recent years seeing funding going elsewhere in North Lanarkshire instead of Cumbernauld
Anonymous	The cottages are hugely important to the people of Cumbernauld. To my generation, that grew up knowing them as part of the theatre - and the wonderful community asset that it was, and how pivotal it was in my development and to the successful performing career I still have at almost 50 years old. Also to previous generations who cherish memories of the original cottages.
Anonymous	The Cumbernauld Cottage Theatre has been a long standing fixture/venue for me and many others throughout my lifetime. From attending events throughout the summer holidays as a child, as did my children growing up. Then as the years passed, I became a regular visitor in the pub, as did many of my friends and family. It was a place where everyone knew everyone! It really would be a sad day for it to finally close for good !
Anonymous	The frontage is significant as I do not believe there are any buildings of the same nature still in existence in the area. Parts of this building pre-existed the use as a community/education/entertainment center. Over the years and from my parent's time it has played a significant part in the cultural development of the town. It has been significant in the education, relaxation, and entertainment of generations of people within the village and town. The loss of this building would seriously damage the history of the area that pre-exists many residents of the area.
Anonymous	The impact of listing these cottages, will secure the protection of these much loved cottages. A part of cumbernaulds rich history and heritage should be given the chance to live on within our community.
Anonymous	The listing will help preserve an important part of the history of the area. Cumbernauld as a town does not have a particularly long history however the village, Cumbernauld House and the cottages do. To lose the cottages would remove a significant part of that history
Anonymous	The old cottage buildings represent the very few things we have left of the original cumbernauld even before the new town was built. It then became part of the culture of cumbernauld after the building of the new town and for many decades after and was always part of life for the people of Kildrum and further afield in the town and should be saved as a piece of social history of the town.
Anonymous	These cottages are gorgeous buildings that must be kept to allow the younger generations to understand what cumbernauld used to be and to show the expert craftsmanship that went into making these beautiful little cottages
Anonymous	This building has strong historical relevance in Cumbernauld, it's the oldest remaining individual building in the town and throughout the decades it has been utilised in various ways . The cottage still has a huge part to play in the local community and should be refurbished sympathetically taking the views of Cumbernauld residents into account.
Anonymous	This building is a very important public part of Cumbernauld and wider Scotland heritage. The buildings are part of a rich history dating from the



	<p>Fleming period of owning Cumbernauld house and how the village and other areas are affected. Cumbernauld House was supposed to be preserved for the community but was sold off for privatisation and profit so the only heritage left, socially... architecture and culturally is in this one wee building that we are fighting so hard to preserve... to preserve one loved and very useful property of our heritage in this town. The building has been turned into a much loved community space and is one of a kind to show these historic cottages in this area. It would be a travesty to take this away from our community and future generations we have already lost Cumbernauld House because no one would listen to the community .. so please listen to us now we need this.</p>
Anonymous	<p>This building is an important part of Cumbernauld's cultural heritage. It's important to maintain these aspects of our town's history and heritage, as these are often forgotten.</p>
Anonymous	<p>This building is out of the way only people passing regularly are dog walkers/walkers. The cost of purchasing and maintaining the building far outweigh any relevance to people today.</p>
Anonymous	<p>This building is such an important part of Cumbernauld history, and my life. The drama classes held here changed my life completely. They helped my confidence, gave me lifelong friendships and above all many great memories. My son was able to attend classes here before it closed which made me so happy. Its tragic the building has been left to rot. Removing the main theatre hall at the back and returning it to the main original building would be amazing! Give it a new lease of life please!</p>
Anonymous	<p>This building plays a significant role in the historic landscape of Cumbernauld. Not only do I strongly agree that it has historic and architectural value, I also believe that it has strong social value attached to it as well and it plays a significant role in the creation of identity within the town. The building for me evokes strong personal connections through childhood memories of drama classes & watching shows. If the building were to be lost, it would feel like more of Cumbernauld's significant heritage is being ripped away - something that I feel the town cannot afford. Places like this should be looked after and continue to be used within the 21st century to keep the heritage of the place alive and not allow for yet more of Cumbernauld's significant places to be removed from our landscape.</p>
Anonymous	<p>This is an historically important building that has played a huge part in the arts and culture movement within Cumbernauld. Everything possible should be done to ensure it is around for a long time to come and even better for the building to be utilised as something for the greater good of the community rather than left to rack and ruin.</p>
Anonymous	<p>This is an important landmark for the residents of Cumbernauld as the town has very few buildings outside of Cumbernauld Village that show how long people have been living in the area, and that there was life here before the new town came to be. Many of the children who grew up in the town in the 70s and 80s and generations before and after have fond memories of the theatre, and later, the bar, and should have a final say in what happens to these buildings. The row has been there for nearly 300 years, so it shouldn't be our decision to demolish it but to act as its guardians for future generations to enjoy, as if we lose them, they can never be brought back. Sadly, we lost the gamekeepers cottage next to the dovecote many years ago because of neglect, and should learn from this mistake. These buildings should be listed not only to preserve the old history of Cumbernauld but also to give residents a link to what was an important part of new Cumbernauld's cultural identity and arts scene.</p>
Anonymous	<p>This is one of the oldest structures in Cumbernauld. I spent a lot of my formative years growing up involved with this building. To leave it to fester</p>



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA

	away and die is just unthinkable. I am 100% behind having this building listed and used in any way possible to serve the public in any way that suits.
Anonymous	We are losing too many interesting or important historic buildings.